



केन्द्रीय फ़िल्म प्रमाणन बोर्ड  
CENTRAL BOARD OF FILM CERTIFICATION

8195

यह प्रमाण पत्र केवल थियेटर प्रदर्शन के लिए विधिमान्य है  
THIS CERTIFICATE IS VALID FOR THEATRICAL RELEASE ONLY  
भाग-I/Part-I

CA012706202300442 Social

प्रमाणपत्र सं :

Certificate No : DIL/3/50/2023-MUM

दिनांक :

Dated : 31/07/2023

श्रेणी : केवल वयस्क

Category : ADULTS ONLY

अवधि :

Duration : 156.10 min:sec

व A

फिल्म :

Film : OMG 2 (HINDI WITH ENGLISH SUBTITLE) (Color) (2-D)

नीचे उल्लिखित पुनरीक्षण समिति के सदस्यों द्वारा परीक्षण के उपरान्त तथा इस पुनरीक्षण समिति की अनुशंसाओं के आधार पर बोर्ड एतद् द्वारा यह प्रमाणित करता है कि पृष्ठभाग पर भाग - दो में सूचीबद्ध काट-छाँट और संशोधनों के पश्चात यह फिल्म केवल वयस्कों के लिए निर्बंधित प्रदर्शन के लिए योग्य है।

After examination of the film by the members of the **Revising Committee** mentioned below and on the recommendations of the said **Revising Committee**, the Board hereby certifies that the film is fit for **public exhibition, restricted to adults only**, subject to excisions and modification listed in part II on the reverse:

- |   |                       |   |                        |
|---|-----------------------|---|------------------------|
| 1 | SHUKLA SINGH          | 7 | RAHUL ANANT VAIDYA     |
| 2 | MINAL SHYAM           | 8 | PRASOON JOSHI ( P.O. ) |
| 3 | PALLAVI SAHNEY SHARMA |   |                        |
| 4 | PALLAVI SAPRE         |   |                        |
| 5 | MALA DEY              |   |                        |
| 6 | SANDHIR FLORA         |   |                        |

यह भी प्रमाणित किया जाता है कि बोर्ड द्वारा अधिरोपित काट-छाँट और संशोधनों को वास्तव में कार्यान्वित किया गया है।  
Further certified that the excisions and modifications imposed by the Board have actually been carried out.

आपेक्षक का नाम

Name of Applicant : CAPE OF GOOD FILMS LLP- MUMBAI

निर्माता का नाम

Name of Producer : WAKA00 FILMS LLP - MUMBAI, VIACOM18 MEDIA PRIVATE LIMITED - MUMBAI, CAPE OF GOOD FILMS LLP - MUMBAI

अध्यक्ष

For Chairman



  
(RAVINDER BHAKAR)  
Chief Executive Officer  
CBFC, MUMBAI

Cut No.	Description	Deleted	Replaced	Inserted
1	As advised, modified the disclaimer featured at the beginning of the film, and the same is displayed along with a voiceover.	00.13	00.41	00.00
2	Modified the entire portrayal of the character Shiv ji and presented him as a devotee and messenger of God. Also added a dialogue "Nandi mere bhakt...jo agya prabhu".	02.56	03.25	00.00
3	Deleted the visuals of frontal nudity and suitably replaced with visual of Naga Sadhus. At tcr 00:03:44 to 00:03:51	00.06	00.07	00.00
4	Removed the announcement at the Temple referring to women - "Bhagwan ko bhakti...mahilayen nahi dekh sakti" (wherever it occurs) and replaced with "O laal shir t wale bhaiya ...baba ka dhayan karte rahe", wherever it occurs.	00.45	00.45	00.00
5	Modified school name to 'Savoday', wherever it occurs.	01.00	01.15	00.00
6	Modified suitably the dialogue "Wahan madira chade hain" by removing the mention of "alcohol - whiskey, rum" with reference to offering Prasad to God. At TCR 00:09:43 to 00:09:52	00.12	00.15	00.00
7	Removed the dialogue "High court...maza aayega" as the same is vulgar and defamatory to the concerned body (along with visuals).	00.17	00.15	00.00
8	Removed the poster of Mood X condom on the billboard.	00.13	00.13	00.00
9	Modified the visuals with word 'Rat' removed from the label of the bottle containing rat poison.	00.24	00.15	00.00
10	As suggested, suitably modified the dialogue and visuals - "Kya hove hai...till..aap ashleel keh rahi" by deleting words "Shivji ke ling, ashleeta, Shri Bhagwad Gita, ref. to upanishad, atharved, Draupadi, Pandav, Krishna, gopyaan, rasleela.	00.54	00.40	00.00
11	As suggested, modified and replaced suitably the dialogue spoken by the messenger of God - "Main.....taang kyun adhaon". At TCR 00:46:05 to 00:46:12	00.10	00.07	00.00
12	Modified and replaced suitably the scene of Messenger of God meditating and bathing, with approved visuals.	00.18	00.17	00.00
13	Modified the word suitably as "Shri Tata ji" from the dialogue at TCR 1.07.00 mins. approx.	00.15	00.16	00.00
14	Modified suitably the visuals and dialogues of Messenger of God shown in intoxicated form. At TCR 01:15:44 to 01:16:35,01:17:07 to 01:17:25 approx.	01.09	00.52	00.00
15	Modified suitably the visuals and dialogue sequences in which Kanti cross-questions a sex worker by showing sculptures of unnatural sex. At tcr 01:31:03 to 01:31:34	00.31	00.29	00.00
16	Modified the dialogue by Messenger of God - "Bade baal dekh kar.....rupaye milenge". At TCR 01:47:04 to 01:48:03	00.58	00.59	00.00
17	Modified the dialogues and vulgar gestures by Court orderly during the dialogue "Stree ki yoni....hawan kund hai" (in 2 places). At TCR 01:52:34 to 01:52:54 mins. approx.	00.20	00.13	00.00
18	Removed the word 'satya shivam sundaram' from the dialogue. At TCR 01:55:44 to 01:56:33	00.56	00.49	00.00
19	Modified suitably the dialogue with "Hamara desh ....peeche nahi hai." At TCR 01:57:31 to 01:57:36	00.06	00.05	00.00
20	Modified suitably the dialogues and visuals of Dr. Prakash Kothari talking about masturbation by conveying the message completely in its entirety.	00.09	00.12	00.00
21	Replaced the word 'Haram' with "Paap" from the dialogue about masturbation. at TCR 02:16:16 to 02:16:26	00.11	00.10	00.00
22	As suggested, since the story is fictional and place agnostic, modified the mentioned location to a fictional place and removed any direct reference to the real place or spot, wherever it occurs. E.g. Ujjain, etc.	00.25	00.25	00.00
23	As suggested, since the story is fictional and there is no substantial documentary evidence for the portrayal of such scenes, removed all visuals, verbal references, and depiction of any person, Offices, and authorities. E.g the character of Mahant	00.31	00.31	00.00
24	Modified suitably the visuals of the Judge clicking Selfies in the Court.	00.13	00.10	00.00
25	Modified the mention of 'Ling' and the same is not used in isolation but as Shivling or Shiv, only wherever applicable.	00.00	00.00	00.00
26	Toned down and modified suitably the visuals of boy in sexual act (shown in circulated video) with duly adhering to the guidelines of NCPCR.	00.39	00.35	00.00
27	Submitted documentary evidence for the facts and stats mentioned in the film in regard to sexual acts.	00.00	00.00	00.00
<b>Total :</b>		13.51	14.01	00.00